

GOLD DUST

will clean anything cleanable—clothes and dishes, pots and pans, floors and doors—like nothing from cellar to attic.

GOLD DUST lightens labor, lessens care.

Made only by THE N. K. FAIRBANK COMPANY,
Chicago, New York, Boston, St. Louis.—Makers of OVAL FAIRY SOAP.

OF PRICE FOSTER WILL
Court Handles Case of Un-
usual Legal Technicalities.

[illegible]

Some Boys Stole Governor From Biting Black Elevator.

Some boys from the governor of the state in the middle of the night on Monday night. The governor weighs 25 pounds and had been guided small it looked like a huge chunk of brick. The weight was used in reuniting the cables of the elevator, and as the whole outfit had been broken up, the only way to get the elevator back to work was to throw the dice and the McMillan looked like bricks and took it along with them, expecting to ask it to some junk factory. If it had been broken it would have been worth about \$250, but it is iron and not worth more than a quarter.

The orchestra surprised the audience. While the organization is not yet to be compared with the older and best orchestras of the world, it is a credit to this country, yet they played with a degree of finish and swing that is characteristic of the best orchestras. There will be a number of things to be noted. Mr. Appy solves the encouragement, which they merit, when this Wichita institution can be compared with the finer orchestras of this country. If one will consider that the orchestra has been organized, drilled and attained for the orchestra the state of efficiency that they have already reached within a short period of time, that must not be expected from the organization in a year's work. The first number last night was Kreutzer's Coronation March, which as once put the orchestra in favor with the audience. The playing of the waltzes of Waldteufel's waltzes. In this the orchestra did splendid work. The orchestration in this is quite varied and intricate, and much skill is required to properly interpret the music, and was well produced. The shading, harmony, tone and color were really good. Mr. Appy, in conducting this number, demonstrated a fine sense of rhythm, and with which this number was played proved very effective. The Intermezzo, "Forget Me Not," was equally well played, and was excellently scored. The next number, for string solo, "The Rose," most artistically played. The subtle harmony in this charming composition was delightfully done. It was the sweetest of music, and the orchestra brought out the delicate shadings, and captivated the audience. In this, as in all the numbers, the first violins were especially well played. In fact the work of the first violin is especially praiseworthy. Mr. Staples, as the concert master, is a most valuable aid to Mr. Appy in his effective work with the orchestra. The institution of the Wichita is proud of the luminae was followed by prolonged and enthusiastic applause, and although Mr. Appy continued upon no encores for the first concert, he did play the number. The final number for the orchestra was a grand selection from Faust, which was certainly skillfully and artistically interpreted. In number every instrument in the orchestra was called upon for its best efforts. And every member responded. In this number the horns and reed instruments did some of the best work. The music is in the hands of competent musicians, as well as the horns, saxophones, flutes, cellos, French horns and cellos all played with a fine sense of rhythm. In this grand work of Gounod's music, always a delight to the music lover, but never so when played by a large orchestra in a skillful and masterly manner. The orchestra, and the members of the Symphony orchestra to say that while the program was short, that every number was well executed. The orchestra is a credit to this city, supported by the older and regular musicians of Wichita, as well as by the most promising of the younger musicians, and all the playing last night demonstrated that the best work under a master can accomplish.

A man attempted to enter the home of Captain J. C. Foster, his South Waver street, Monday evening, but was frightened away by Mrs. Foster. The man got as far as the porch and may possibly have been only trying to steal some harness hanging on the porch. He was violently trying to get the harness, as he tried to get into the house, but was driven away by the light of his way and was in the act of taking the harness down when Mrs. Foster stepped out of a side door and spoke, and immediately the thief broke and ran around the house.

The man entered the premises from

A PERFECT CONCERT
for perfect figures—a performer of im-
perfect figures. It follows the line
of the person, decreasing all the
excess weight of the waist and
about the breathing and digestive
functions. **At All Dealers**
Price up from \$1.00
WEINGARTEN BROS.
37-39 Broadway, New York
No other concert can take the place of the
W. B. Ernst Form. Accept no substitute.

PEPSIN SYRUP COMPANY, Monticello, Ill.
